

# “SAMBA SHAKE”

Choreographer : “Linedance Lady Liane”  
Character of dance : Samba (*April 2012*)  
Counts/walls : ABC-dance, A=32 counts, B= 32 counts, 2 walls,  
the order is : AAB AB AB AB B\* (AAB starts at 12:00, AB at 06:00 hrs. etc.)  
Level : Novice/Intermediate/Advanced  
Music : “Shake up the Party” by Joy Enriquez (Bpm 103)

## **PART A** (12:00 hrs.)

### **ROCKSTEP FORWARD & BACK, KICK BALLTOUCH & RECOVER, CROSS, BACK, SIDE, BOTA FOGO**

1à2à RF rock forward, recover on LF, RF rock backwards, recover on LF  
3à4à RF kick forward, step on ball of RF backwards, touch ball of LF forward (on 4 bend upperbody backwards and push right arm forward, then on & count step forward on LF)  
5à6 RF cross over LF, LF step side, RF cross over LF  
7à8 LF cross over RF, RF step side, recover on LF

### **CROSSSHUFFLE LEFT, WHISK LEFT, FORWARD WALKS, ROCKSTEP FORWARD, 1/4 TURN RIGHT & ROCKSTEP BACKWARDS**

1à2 RF cross over LF, LF step side, RF cross over LF  
3à4 LF step side, RF cross behind LF, LF cross over RF  
5-6 RF step forward, LF step forward  
7à8à RF step forward, recover on LF, 1/4 turn right and RF step backwards, recover on LF

### **BOTA FOGO’S, ROCKSTEP, TRIPPLE 1/2 TURN RIGHT**

1à2 RF step forward, LF step side, recover on RF  
3à4 LF step forward, RF step side, recover on LF  
5-6 RF rock forward, recover on LF  
7à8 LF 1/2 turn right, RF step forward, 1/2 turn right and LF step backwards, LF 1/2 turn right and RF step forward (09:00 hrs.)

### **ROCKSTEP, SAILORSTEP 1/2 TURN LEFT, ROCKSTEP FORWARD & BACKWARDS, POINT FORWARD, 1/4 TURN LEFT WITH FLICK**

1-2 LF step forward, recover on RF  
3à4 RF 1/2 turn left, LF cross behind RF, RF step side, LF recover in center side and a little bit forward (03:00 hrs.)  
5à6à RF step forward, recover on LF, RF step backwards, recover on LF  
7-8 LF has weight, RF point leg forward (03:00 hrs.), 1/4 turn left on LF and flick RF backwards (12:00 hrs.)

## **PART B** (12:00 hrs. On the spot and moving backwards)

### **I : MAMBO'S FORWARD & BACK & SIDE RIGHT & LEFT**

- 1à2 RF step forward, recover on LF, RF close (shoulders: fast shimmy's)  
3à4 LF step backwards, recover on RF, LF close (shoulders: fast shimmy's)  
5à6 RF step side, recover on LF, RF close (strong hips)  
7à8 LF step side, recover on RF, LF close (strong hips)

### **II: BOTA FOGO'S BACKWARDS, PADDLETURN LEFT**

- 1à2 RF step backwards, LF step side, RF recover (moving towards 06:00 hrs.)  
3à4 LF step backwards, RF step side, LF recover (moving towards 06:00 hrs.)  
5à6à7à8 LF 1/4 turn left and hitch right knee, point RL to the side  
Repeat this 3 more times on 6à7à8

### **III: MAMBO'S FORWARD & BACK & SIDE RIGHT & LEFT**

- 1à2 RF step forward, recover on LF, RF close (shoulders: fast shimmy's)  
3à4 LF step backwards, recover on RF, LF close (shoulders: fast shimmy's)  
5à6 RF step side, recover on LF, RF close (strong hips)  
7à8 LF step side, recover on RF, LF close (strong hips)

### **IV: WHOLE VOLTATURN RIGHT, STEP FORWARD, 1/2 TURN RIGHT, COASTERSTEP**

- 1à2à3à4 RF step 1/4 turn right, LF lock behind RF on the à count  
Repeat this 3 more times (while turning to the right) on 2à3à4 (12:00 hrs.)  
5-6 LF step forward, 1/2 turn right step RF forward  
7&8 LF step backwards, RF close, LF step forward (06:00 hrs.)

## **PART B\*** (Starting and also ending at 12:00 hrs. !!)

**The last time you dance part B (=B\*) part B is exactly the same as before, only instead of one voltaturn you'll have TWO voltaturns so that you end faced to 12:00 hrs. (see below)**

### **IV: WHOLE VOLTATURN RIGHT & WHOLE VOLTATURN LEFT AT THE END OF THE SONG.**

- 1à2à3à4 RF step 1/4 turn right, LF lock behind RF on the à count  
Repeat this 3 more times (while turning to the right) on 2à3à4 (12:00 hrs.)  
5à6à7à8 LF step 1/4 turn left, RF lock behind LF on the à count  
Repeat this 3 more times (while turning to the left) on 6à7à8 (12:00 hrs.)

Start again. Enjoy this great dance and have a lot of fun. Shake it and go samba!

When you have questions about my dance, contact me via my e-mail

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