

“ON MY WAY TO WACO”

Choreographer : “Linedance Lady Liane”
Character of dance : ECS (*April 2013*)
Counts/walls : 64 counts, 4 walls (no tag)
Level : Novice/Intermediate
Music : “How far to Waco’ ” by Ronnie Dunn (Bpm 134)

SHUFFLE R&L, ROCKSTEP BACK, RECOVER, SIDEFlick, TOUCH

1&2 RF step side, LF close, RF step side
3&4 LF step side, RF close, LF step side
5-6 RF step back, LF recover
7-8 RF flick back side, RF touch next to LF

TOE/HEEL SWIVELS R, CROSS, TOE/HEEL SWIVELS L, CROSS, BACK&OUT R&L

1-2-3 RF turn toe inside, RF turn toe outside and place heel next to LF while swivelling on LF),
RF step across LF
4-5-6 LF turn toe inside, LF turn toe outside and place heel next to RF while swivelling on RF),
LF step across RF
7-8 RF step back and side, LF step back and side

STEP FORWARD, KICK SIDE L, STEP FORWARD, KICK SIDE R, CROSS, 1/4 TURN RIGHT STEP BACK, STEP SIDE, CLOSE

1-2-3-4 RF step forward, LF (ecs)kick side, LF step forward, RF (ecs)kick side
5-6-7-8 RF step across LF, 1/4 turn right and LF step back, RF step side, LF close

VAUXDEVILLES STEPS R&L, TWISTSTEPS WITH 1/4 TURN RIGHT

&1-&2 RF step (small jump) diagonally backwards & heel of LF diagonally forward,
LF recover & RF close (back to center)
&3-&4 LF step (small jump) diagonally backwards & heel of RF diagonally forward,
RF recover & LF close (back to center)
5-6-7-8 RF twist heel, RF twist toes, RF twist heel to the right, ¼ turn right and twist now toes into
this direction (on count 8)

ROCKSTEP FORWARD, RECOVER, 3/4 TRIPPLETURN LEFT, STEP FORWARD, 1/2 TURN LEFT, STEP FORWARD, HOLD

- 1-2 LF step forward, RF recover
- 3&4 3/4 turn left with steps on LF, RF, LF
- 5-6 RF step forward, 1/2 turn left and step on LF forward
- 7-8 RF step forward, RF hold (on count 8)

STEP BACK & BUMP TWICE, ROLL R-HIP CCW, OUT-OUT-IN-IN, 1/4 TURN LEFT AND OUT-OUT-IN-IN

- 1-2 LF step backwards and bump L-hip backwards twice (keep RF on ball of RF forward)
- 3-4 LF keep weight & roll right hip from right - forward to left (over 2 counts)
- &5-&6 RF step out & LF step out, RF recover & LF recover in center
- &7-&8 1/4 turn left and RF step out & LF step out, RF recover & LF recover in center

TOUCH/SCOOT/HITCH SIDESTEP FIGURE WITH 1/4 TURNS

- 1&2 RF touch toe next to LF, LF scoot side right + hitch R-knie and RF step side
- &3&4 1/4 Turn left, LF touch toe next to RF, RF scoot side left + hitch L-knie, LF step side
- &5&6 1/4 Turn left, RF touch toe next to LF, LF scoot side right + hitch R-knie, RF step side
- &7&8 1/4 Turn left, LF touch toe next to RF, RF scoot side left + hitch L-knie, LF step side

KICK BALLSTEP FORWARD, SIDETOUCHES R-L, KICKFORWARD, CROSS, WHOLE TURN RIGHT(END IN CLOSED POSITION)

- 1&2 RF kick forward, RF step on ball of foot next to LF, LF step forward
- 3&4 RF point with straight leg to the right, RF close, LF point with straight leg to the left
- 5-6 LF kick forward, LF step across and almost next to RF
- 7-8 RF & LF whole turn to the right (turn on heel of LF and ball of RF)

The last wall ends at 12:00 hrs. after count 32 (after the 4 twiststeps)

Enjoy this great swingdance and have a lot of fun!

When you have questions about my dance, contact me via my e-mail

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