

“NO WARM (BUT A COLD) SHOULDER”

Choreographer : “Linedance Lady Liane”
Character of dance : Chacha (*April 2013*)
Counts/walls : 32 counts, 4 walls (one tag of 16 counts)
Level : Novice/Intermediate
Music : “Cold Shoulder ” by Josh Turner (Bpm 100)

(START WEIGHT ON LF AND STEP SIDE ON COUNT 8 !*), CROSS, SPIRALTURN RIGHT, SIDEROCK, RECOVER, BEHIND, SIDE, CROSS, SIDEROCK, RECOVER START SAILORSTEP 1/2 TURN LEFT

(8)&1 (Start with weight on LF and step RF side on DJ or introduction counting 5-6-7-**8***)
LF step across RF (on the & count), LF whole spiralturn right (on count 1)
2-3 RF step side, LF recover
4&5 RF cross behind LF, LF step side, RF step across LF
6-7 LF step side, RF recover and start turning left
8& RF 1/2 turn left and cross LF behind RF, RF small step side

FINISH SAILORSTEP, ROCK FORWARD, RECOVER, 1/2 TRIPPLETURN LEFT, STEP FORWARD, 1/4 TURN RIGHT & STEP SIDE, CROSS, STEP BACK

1-2-3 LF step side and a bit forward, RF step forward, LF recover
4&5 RF step backwards, 1/2 turn left and LF step forward, RF step forward
6-7-8& LF step forward, LF 1/4 turn right and RF step side, LF step across RF, RF step back,

STEP SIDE, SYNCOPATED ROCKSTEPS, STEP SIDE, CROSSTOUCH BEHIND, 1/2 TURN LEFT, STEP FORWARD, LOCK BEHIND

1 LF step side
2&3& RF cross diagonal in front of LF, LF recover (on & count), RF step side, LF recover (&)
4&5 RF cross diagonal in front of LF, LF recover (&), RF step side
6-7 LF place ball of foot behind RF (keep weight on RF), 1/2 turn left (weight on LF now)
8& RF step forward, LF lock behind RF

STEP FORWARD, POINT FORWARD, 1/2 TURN RIGHT WITH WEIGHTCHANGE, COASTERSTEP BACKWARDS, SIDE, KNEE UP, STEP SIDE RIGHT

- 1 RF step forward
- 2-3 LF point toes of foot forward (keep weight on RF), step forward with sharp 1/2 turn right (now end on LF)
- 4&5 RF step back, LF close, RF step forward
- 6-7 LF step side, R knee up and R foot with toes down against L-calf/knee
- 8 RF step side (and start again on & count with LF across RF = 8&1...)

TAG 1 (after 4 walls at 12:00 hrs.): CROSS, WHOLE SPIRALTURN RIGHT, SIDEROCK, RECOVER, BEHIND, SIDE, CROSS, SIDEROCK, RECOVER, COASTERSTEP, ROCKSTEP FORWARD, RECOVER, COASTERSTEP, SIDE, KNEE UP (RESTART the dance and go on with step side etc. from wall 5 at 12:00 hrs. onwards)

- &1-2-3 LF step across RF (on & count), LF whole spirallturn right (as in the dance),
RF step side, LF recover
- 4&5-6-7 RF cross behind LF, LF step side, RF step across LF, LF rock side, RF recover
- 8&1-2-3 LF step back, RF close, LF step forward, RF rock forward, LF recover,
- 4&5-6-7 RF step back, LF close, RF step forward, LF step side, R knee up as in the dance,
- (8&1) RF step side on count 8 (and restart wall nr. 5 as if this was the first wall)

These 16 counts are your tag but bring you back into the dance.

**LAST WALL OF THIS DANCE (starts at 06:00 hrs. during wall nr. 11):
Dance till and incl. count 8&1 and stop in this position after sailorstep (faced towards 12:00 hrs.) and let only the music finish because the music ending is slowing down)**

Enjoy this beautiful cuban dance and have a lot of fun!

When you have questions about my dance, contact me via my e-mail

lianevandijk@hccnet.nl